

LipSync Battle

Sunday, January 6th, 2019

1:00PM

You don't really have to sing!

You don't really have to dance!

Just be energetic and help support our Historic Ionia Theatre!

Performance Guidelines

- Perform a song that is fun, crowd appealing and no more than 4 minutes long
- Costumes and props are strongly encouraged.
- Be creative with your props, costumes and choreography, etc. You will be scored on creativity and appearances, as well as your ability to lip sync.
- Bring your cheering section of family and friends and have FUN!

The Rules & Regulations

- 12 acts will be allowed to participate. All others will be alternate teams. There is no on-site registration for this event. You **MUST** apply before the deadline to be considered as a participant.
- Groups of all sizes are welcome - performers must be age 18 or older.
- All team member names must be included on the registration form. Only individuals listed on the registration form can perform. Forms can be picked up at the Ionia Theatre or online at www.ionia-theater.com

- Individuals can only compete in one act.
- To avoid the same song being used more than once, songs will be assigned on a first come first serve basis. Be sure to submit your registration form as soon as possible!!
- Each act is responsible for their props. This includes instruments, additional microphones, etc. Two prop microphones will be available for use if needed. Props not included on the registration form cannot be used in the performance.
- Fog machines, bubble machines, fire, strobe lights, flash powder, lasers, explosives, water, glitter, confetti, or open flame of any kind are prohibited.
- Jumping onto or off the stage is not allowed.
- If stage sets or other significant props are used, contestants are allowed 2 minutes for set up and 2 minutes for tear down.
- The maximum time limit is four minutes per performance. After, four minutes, the music will fade out.
- All songs and performances must be in good taste. Appropriate attire must be worn during the entire performance. NO vulgar language. No explicit gestures. This is a family friendly event.
- If an offensive act is performed, the Committee reserves the right to terminate the performance and the act will be disqualified.
- All contestants must be ready on time. Please do not forfeit your performance by being late!
- Damages: If you break any equipment or cause any damage to the Ionia Theatre, you are responsible for paying to replace it. Be aware of cords, curtains, screens, etc. to prevent any damage.
- *Registration forms and music CDs must be turned in to the Theatre by Sunday, December 30th. Songs must be the clean version; no explicit versions will be accepted.*

- Performances will be judged on the following categories:

- ❖ Originality and creativity 10 points

- ❖ Appearance (costume, props, choreography,
Stage presence) 10 points

- ❖ Crowd Appeal and Audience
Response 10 points

- ❖ Lip sync ability 10 points

TOTAL POINTS 40 points

All decisions by the judges will be final.

Prizes will be awarded to the top three acts!

First Prize: \$500

Second Prize: \$250

Third Prize: \$100

Rules are subject to change at the discretion of the Lip Sync Battle Committee

Judging Criteria

Overall Creativity

How original and creative the performance is. Think of ideas to impress the judges and generates crowd response!

Appearance & Stage Presence

Use of costumes and props - and how well the costumes, hair style and accessories match the look or actions of the original artist being recreated.

Use of facial expressions, gestures and choreography which simulates the likeness of the original performer(s).

Crowd Appeal and Audience Response

Ability to engage the crowd and generate audience response. Don't just stand there...dance, smile, make eye contact, have FUN...and WOW your fans!!

Lip Sync Ability

The ability to mouth the words of a song in perfect synchronization with the recording, thereby creating the illusion that the person or group is actually performing the song on stage in concert!

Precise synchronization between the sound and performer is critical. When a word or a note is being sustained for a long period of time, the performer must exhibit the same amount of tension or energy which it takes to actually sing the song.

Any spoken words also should be recognized.

Use of microphone.